

IN THE AIR TONIGHT

Words & Music by Phil Collins
arr. Christopher Wormald

Slowly $\text{♩} = 94$

The musical score is arranged for a large ensemble. The instruments listed on the left are: Soprano Cornet, Solo Cornet, Repiano Cornet, 2nd Cornet, 3rd Cornet, Flugel Horn, Solo Tenor Horn, 1st Tenor Horn, 2nd Tenor Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, EEb Bass, BBB Bass, Timpani, Drum Kit, and Vibraphone/Susp. Cymbal/Glockenspiel. The score is in 4/4 time with a tempo of 94 bpm. The key signature has one sharp (F#). The Solo Cornet part features a solo starting at measure 11, marked '1. Solo (Cup Muted)' with dynamics *mf* and *gliss.* The woodwinds and brass parts include various dynamics such as *pp*, *mf*, and *mp*. The percussion section includes a drum kit with hi-hat/toms and a vibraphone. A large, diagonal watermark reading 'COPYRIGHT © MATERIAL' is overlaid across the score.

A

13

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B.Tbn.

Euph.

EEB Bass

BBb Bass

Timp.

Kit

Vib.

1. Solo (Cup Muted) *pp*

Solo (Cup Muted) *pp*

1. Solo (Cup Muted) *pp*

p

p

p

p

p

p

mf

tr

24 **B** (Cup Muted) **C**

Sop. Cnt. *(Open)* 1. Solo (Open) *p*

Solo Cnt. (Cup Muted) *mf*

Rep. Cnt. Both (Cup Muted) *p*

2nd Cnt. Both (Cup Muted) *p*

3rd Cnt. *p*

Flug. Hn. *mp*

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn. *mp*

2nd Tbn. *mp*

B. Tbn. *mp*

Euph. 2. Solo *p*

EEb Bass *mf*

BBb Bass *mf*

Timp. *mf*

Kit. To Glock.

Vib. *p*

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D

35

(Open)

All *mp* (Open)

p

(Open)

(Open)

p

p

mp

mp

mp

mf

mp

mp

mp

mf

Both *mp*

mp

mp

mp

Timp.

Kit

Vib.

E

46

Sop. Cnt. *mf*

Solo Cnt. *mf*

Rep. Cnt. *mp*

2nd Cnt. *mp*

3rd Cnt. *mp*

Flug. Hn. *f* *mp* *mf*

Solo Hn. *f* *mf*

1st Hn. *mf*

2nd Hn. *mp*

1st Bar. *mf*

2nd Bar. *mp*

1st Tbn. *f* *gliss.* *mp*

2nd Tbn. *mp*

B. Tbn. *mp*

Euph. *mf* *mp*

EEb Bass

BBb Bass

Timp. (tr)

Kit. *f* *mp* *mf*

Vib. *f* *mp* *mf*